

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
MODERN PAINTINGS & DRAWINGS
COMPRISING
DRAWINGS

BY DAVID COX, COPLEY FIELDING, BIRKET FOSTER, LIONEL EDWARDS, AUGUSTUS JOHN, GLYN PHILPOT, H. TONKS, J. SKEAPING, ETC.

ALSO

A SERIES OF DRAWINGS OF GAME BIRDS BY ARCHIBALD THORBURN

PAINTINGS

BY CONSTABLE, SIDNEY COOPER, W. ETTY, GAVIN HAMILTON, LINNELL, FARQUHARSON, GRAHAM, D. Y. CAMERON, E. M. WIMPERIS, FANTIN-LATOUR AND TENKATE, ETC.

ALSO

A SERIES OF PAINTINGS BY CHARLES SPENCELAYH

COMPRISING

The Property of Major Lord Adam Gordon

The Property of Lt.-Col. W. C. A. Armstrong

The Property of the late Miss Anna Narischkine
[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of H. W. D. Pollock, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 30th of JANUARY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by an one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
MODERN PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, 30th January, 1946

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of Lt.-Col. W. E. A. Armstrong

126, Gloucester Court, Kew, Surrey

In Portfolio

- 1 Drawings by F. Mayor, W. S. Hopwood, etc.; and some Japanese and other Prints 21

Framed

| | | | | |
|----|------------------------|--|---|---|
| 2 | H. B. BRABAZON. | A Scene in Venice, <i>signed</i> | 5½in. by 8¼in. | |
| 3 | H. B. BRABAZON. | The Zattere, Venice | 9in. by 11¾in. | |
| 4 | SIR C. J. HOLMES. | On the Ure near Hawes, <i>signed and dated</i> , 1910 | 9¾in. by 13in. | |
| 5 | SIR C. J. HOLMES. | A Landscape. WYNDHAM TRYON. Mountains, Alcoy, Spain, <i>signed</i> | 2 | |
| 6 | H. S. HOPWOOD. | A Cricket Match, Coast Scenes, Fisherfolk; and others by the same, <i>signed and dated</i> | 7 | |
| 7 | R. IHLEE. | Portrait Study, <i>signed</i> , black chalk. W. CALLOW. | Views in Rouen and Bologna, <i>signed and dated</i> | 3 |
| 8 | AUGUSTUS E. JOHN, R.A. | Nude Study—a Girl kneeling, <i>signed</i> , pencil | 12in. by 10¼in. | |
| 9 | C. H. MACKIE, R.S.A. | A Sheepfold, <i>signed</i> ; MULLER. Temple Ruins | 2 | |
| 10 | GLYN PHILPOT, R.A. | African tassel-like Flowers | 13in. by 9¾in. | |
| 11 | PRUNA. | Three Graces, <i>signed</i> ; and another | 2 | |
| 12 | H. TONKS. | Interior of Santa Maria della Salute, <i>signed</i> | 14½in. by 9¾in. | |
| 13 | H. TONKS. | Mr. and Mrs. St. John Hutchinson and daughter, <i>signed</i> , <i>pastel</i> | 16in. by 21in. | |

PAINTINGS

- 14 H. S. HOPWOOD. Negro Carpet Seller ; and another, *signed*
- 15 H. S. HOPWOOD. A Tunis Doorway ; and another, *signed, a pair*
11in. by 8*1*₂in.
- 16 C. H. MACKIE, R.S.A. The Rialto Bridge ; A Farmyard ; and Foldin Sheep, by the same, *all signed*
- 17 SIR WILLIAM ORPEN, R.A. The Good Samaritan, *tempera* 11in. by 14*1*₂in.
- 18 FRANK PICKARD. Still Life : Fruit, Silver-ware, etc., *signed*
11*1*₂in. by 15*1*₂in.

DRAWINGS

Various Properties

In Portfolio

- 19 A collection of miscellaneous Drawings by or attributed to Joseph Nash
1841, etc. *a parcel*
- 20 JOSEPH NASH, Junr. 1860. View of Nice from Masséna's Camp, *signed and dated* 30in. by 35*1*₂in.
- 21 H. EDRIDGE, A.R.A. View of a River, *pencil and wash* ; JOHN GLOVER Between Keswick and Windermere ; and two others
- 22 F. G. COTMAN, 1884. Near Porlock, *signed and dated* ; D. COX. A Landscape
- 23 Drawings by W. DELAMOTTE, W. R. BEVERLEY, and others
- 24 H. FUSELI, R.A. Apollo preceding Hector ; Thamyris the Poet struck with Blindness by the Muses ; another by the same ; and The Holy Family by F. Bartolozzi
- 25 J. WEBBER. Two Scenes in the South Seas

26 AMOS AND HARRIET GREEN. A large collection of Drawings, in eight volumes, of Scenes in the British Isles, in various mediums, including Views in Scotland, the Lake District, Wales, Isle of Wight, etc., *dated 1799-1802, some of the volumes are inscribed and signed at the beginning*

- 27 J. GLOVER. A Lake Scene with figures and cattle 13in. by 19in.
- 28 J. GLOVER. A Lake Scene ; and a Landscape with a waterfall, *a pair* 12in. by 16*1*₂in. 2
- 29 J. GLOVER. Lake Scenes

Framed

- 30 H. B. BRABAZON. An Algerian, *signed, crayon* 13in. by 9in.
- 31 C. GINNER. Back Garden, Frinton-on-Sea, *signed* 7in. by 8*1*₂in.
- 32 J. SKEAPING. Demoiselle Crane, *signed and dated, 1928, black chalk* 9*1*₂in. by 10*1*₂in.

| | | |
|----|---|--|
| 33 | F. W. TOPHAM, 1866. A Spanish Flower Girl ; and a Spanish Water Seller, <i>both signed and dated, a pair</i> | $18\frac{1}{2}$ in. by $12\frac{1}{2}$ in. |
| 34 | A PUGIN. Interior of St. Stephen's, Walbrook, with figures examining Benjamin West's Death of St. Stephen | $25\frac{1}{2}$ in. by 17in. |
| 35 | G. CHINNERY. Views of Chinese Ports with Junks and other boats, <i>a pair</i> , <i>gouache, 14in. by 19in.</i> ; and another | 3 |
| 36 | COPLEY FIELDING. Ben Venue, Perthire, <i>signed and dated 1859</i> | 24 in. by 33 in. |
| 37 | J. GLOVER. Five Views in Cumberland, <i>unframed</i> | 5 |
| 38 | DAVID COX. Welsh Coast Scene, a cart and figures in the foreground, <i>signed</i> | $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. |
| 39 | ARCHIBALD THORBURN, 1928. Partridge in snow, <i>signed and dated</i> | $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. |

The Property of Major Lord Adam Gordon
Fulbrook House, Elstead, Surrey

| | | |
|----|---|--|
| 40 | ARCHIBALD THORBURN. Wild Duck | $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in. |
| 41 | ARCHIBALD THORBURN. A Wild Duck, <i>signed and dated 1884</i> | 11in. by 16in. |
| 42 | ARCHIBALD THORBURN. A Wild Duck, <i>signed and dated 1889</i> | $14\frac{1}{4}$ in. by 20in. |
| 43 | ARCHIBALD THORBURN. A Hare | 18in. by 22in. |
| 44 | ARCHIBALD THORBURN. A Pheasant | $17\frac{1}{2}$ in. by 24in. |
| 45 | ARCHIBALD THORBURN. A Partridge, <i>signed and dated 1889</i> | 18in. by 24in. |
| 46 | ARCHIBALD THORBURN. Two Studies of Dead Rabbits, <i>signed and dated</i> 1895 ; and Dead Hare, <i>dated 1895</i> | 3 |
| 47 | ARCHIBALD THORBURN. A Wild Duck, <i>signed and dated 1884</i> | 12 in. by $14\frac{1}{2}$ in. |
| 48 | ARCHIBALD THORBURN. Wild Duck in flight | 2 |
| 49 | ARCHIBALD THORBURN. Wild Duck asleep, <i>dated 1887</i> | 2 |
| 50 | ARCHIBALD THORBURN. Studies of Eider and other wild duck | 5 |
| 51 | ARCHIBALD THORBURN. Studies of Partridge, <i>one dated 1889</i> | 2 |
| 52 | ARCHIBALD THORBURN. A Study of dead Duck | $14\frac{1}{2}$ in. by $19\frac{1}{2}$ in. |
| 53 | ARCHIBALD THORBURN. A rocky moorland Landscape, <i>signed and dated</i> 1892 | $11\frac{1}{4}$ in. by $17\frac{3}{4}$ in. |
| 54 | ARCHIBALD THORBURN. A moorland Landscape with saplings, <i>signed</i> | $15\frac{1}{4}$ in. by 22in. |
| 55 | ARCHIBALD THORBURN. A Glade in a wood, <i>dated</i> | $15\frac{1}{2}$ in. by 22in. |

PAINTINGS

The Property of H. W. D. Pollock, Esq.

- 56 T. SIDNEY COOPER, R.A. A Cow and Sheep in a landscape, *signed*; and Sheep in a Landscape, *a pair* 13in. by 18in. 2
- 57 THOMAS FAED, R.A., 1887. "Wee Auntie Jeanie," *signed and dated* 21in. by 27½in.
- ** Exhibited R.A. 1888, no. 972.
- 58 HEYWOOD HARDY, 1871. The Keeper's Daughter, *signed and dated* 30in. by 25in.
- ** From the collection of Thomas Walker.
- 59 EDOUARD FRÈRE, 1878. The Faggot Gatherers, *signed and dated, on panel* 10in. by 8in.
- 60 H. REDMORE, 1886. A Seascape *signed and dated* 13in. by 20in.

The Property of the Rt. Hon. the Earl of Albemarle

- 61 ARTHUR LEMON. "The Charcoal Cart": A view in the hillside near Florence with the mountains of Vallombrosa background right, *signed* 21½in. by 42½in.
- 62 ARTHUR LEMON. "Ploughing in Tuscany": a youth with a couple of white oxen, a farmstead right, low hills in the background, *signed* 21½in. by 42½in.

Various Properties

- 63 WATERLOO. Landscape, *on panel* 25in. by 18½in.
- 64 E. M. WIMPERIS. "Across the Common," *signed and dated* 1881 12in. by 20in.
- 65 DUTCH SCHOOL. The Card Players 15in. by 12in.
- 66 POTTER. A Farm with two horses and a boy 13½in. by 13in.
- 67 J. F. HERRING. Sporting subject: A Man on Horseback clearing a fence accompanied by two hounds, *signed* 6in. by 8in.
- 68 JOSEPH FARQUHARSON, R.A. Winter Landscape: Evening, *signed* 19½in. by 28in.
- 69 ADOLPH YVON. Two Oriental Scenes, *a pair*, *signed and dated* 1873 17½in. by 22½in. 2
- 70 W. LINTON. Landscape with classical ruins and cattle, *signed* 13½in. by 20½in.
- 71 T. SIDNEY COOPER, R.A. Highland Scene with sheep grazing and resting *signed and dated* 1849 17½in. by 25¼in.
- 72 T. SIDNEY COOPER, R.A. Cattle by a river, *signed and dated* 1876 25in. by 39in.

| | | |
|----|--|------------------|
| 73 | T. SIDNEY COOPER, R.A. Sheep on a moor with a view of the coast in the distance, <i>signed and dated</i> 1871 | 30in. by 41½in. |
| 74 | A. FRASER, R.S.A. The Bass, a sunny morning, <i>signed</i> | 15in. by 22½in. |
| 75 | W. SHAYER. A Landscape with figures and cattle | 17½in. by 23½in. |
| 76 | T. WEBSTER, R.A. Going to School | 6in. by 10in. |
| ** | Exhibited at the Art Treasures Exhibition, Bradford, 1873. From the collection of A. Holden, Esq. | |
| 77 | WILLIAM ETTY, R.A. Study of three young Girls as The Three Graces, one seen in profile wearing a red dress, the other two facing with flowers in their hair, <i>on panel</i> | 11½in. by 19in. |

DRAWINGS

The Property of a Gentleman

| | | |
|----|--|-------------------|
| 78 | LIONEL EDWARDS. The North Norfolk Harriers with two huntsmen in a park, <i>signed and dated</i> '25 | 17½in. by 29in. |
| 79 | LIONEL EDWARDS. The North Norfolk Harriers in full cry, <i>signed and dated</i> 1925 | 17½in. by 29in. |
| 80 | N. E. GREEN. Jerusalem, <i>signed and dated</i> 1885 | 19½in. by 26½in. |
| 81 | H. R. NEWMAN. The Ruins at Philæ, <i>a pair</i> , <i>signed and dated</i> 1891 | 25½in. by 16in. 2 |
| 82 | J. W. ALLEN. Cottagers by a Duck Pond, <i>signed and dated</i> 1836 | 9½in. by 11in. |
| 83 | J. W. ALLEN. Cattle watering at a stream, 4¾in. by 6¼in. ; and two others | 3 |
| 84 | T. FRERE BEY. An Egyptian Scene, <i>signed</i> | 11½in. by 18½in. |
| 85 | W. W. COLLINS. A Street in Orvieto ; and Toledo, exterior of Cathedral, <i>signed</i> | 2 |
| 86 | W. W. COLLINS. The Cathedral, Santiago ; Winchester ; and Exeter, <i>signed</i> | 3 |
| 87 | A HITCHINS. An Alpine Valley, <i>signed, pastel</i> | 11½in. and 16½in. |
| 88 | R. B. NISBET. A Coast Scene, <i>signed</i> ; A. E. MULREADY. "Out-siders," <i>signed and dated</i> 1876 ; and two others | 4 |
| 89 | H. L. NORRIS. A Landscape ; and a Meadow, <i>signed, a pair</i> | 10in. by 14in. 2 |
| 90 | H. L. NORRIS. The Dart at Holne Bridge ; and Bluebells and woodland, <i>signed</i> | 9¾in. by 14in. 2 |
| 91 | H. L. NORRIS. Watermeadows, Springtime ; and Through Flowery Meadows, <i>signed</i> | 9½in. by 13½in. 2 |

- 92 H. L. NORRIS. Autumn on Breamare Marsh; Cottage on Breamar Marsh; and Delphinium and Campanula
- 93 J. S. SANDERSON WELLS. Fox Hunting Scene—Bad Luck (prohibited area), *signed* 10*½*in. by 17*½*i
- 94 T. H. SHEPHERD. View of Blackfriars Bridge and St. Paul's Cathedral 11in. by 17*½*i
- 95 FRITH. The Arrival of the Cross Channel Packet from England 16in. by 22i
- 96 LANDSEER. Two Dogs, *pastel* 20in. by 15i

PAINTINGS

- 97 DOMENICHINO. An Angel playing the violin 57in. by 38i
- 98 E. W. COOKE, R.A. Ruins on the Island of Philae 26in. by 53i
- ** Exhibited Australian International Exhibition, Sydney (N.S.W.), 1879
- 99 T. BLINKS and J. SHIRLEY FOX. Hunting—Full Cry (in the Devon at Somerset Stag Hounds country), *signed and dated* 1902 32in. by 50i
- 100 H. F. LUCAS-LUCAS. Wood Favourite, Foal by Royal Danegelt, *signed and dated* 1901 17*½*in. by 25*½*i
- 101 BRITON RIVIÈRE, R.A. "Portrait of an elderly Gentleman" 29in. by 23i
- 102 H. W. B. DAVIS. A Landscape with Cattle watering at a stream, *signed and dated* 1887 16*½*in. by 29*½*i
- 103 DAVID BATES. A Landscape with a stream and bridge, *signed and dated* 1880 19in. by 29i
- 104 G. H. HODGES. Tollie Pier, Loch Maree (1903) 19in. by 29i
- 105 PETER GRAHAM, R.A. A Highland Landscape with cattle, *signed and dated* 1875 29*½*in. by 24*½*i
- 106 GAVIN HAMILTON. Conversation Piece—Interior of a music room with gentleman standing by a harpsichord holding a sheet of music, a lute and violin on the ground; on the right a youth seated at a table with a palette and drawing materials, and two boys, one of whom is seated with a book 37*½*in. by 30i
- 107 T. BLINKS. A Foxhound, "The Oakley Dandy," *signed* 20in. by 22i
- 108 J. LEURS. The Reed Gatherer, *signed* 13in. by 27i
- 109 C. COLLS. A Landscape, *signed* 15in. by 23i
- 110 H. F. LUCAS-LUCAS. Racehorse Acton, *signed and dated* 1895 13*¼*in. by 17*½*i
- 111 WATTS. A River Scene, *panel*; SCHREICH. Haymakers

30th January, 1946

- 112 L. MONTEVERDE. Boys at Play, signed and dated 1880 7½in. by 9¾in.
- 113 W. LOWITH. Interior with 18th Century figures smoking churchwarden pipes, signed, panel 7½in. by 9½in.

The Property of Mrs. R. Levy
Harrogate

- 114 C. SPENCELAYH. Liberty is sweet, signed, on panel 7¾in. by 5¾in.
- 115 C. SPENCELAYH. Old Coins, on panel 4½in. by 6¾in.
- 116 C. SPENCELAYH. Skin and Bone, signed, on panel 5¾in. by 4¼in.
- 117 C. SPENCELAYH. The Smash, signed, on panel 5¾in. by 4in.
- 118 C. SPENCELAYH. An Old Master, signed, on panel 8in. by 5¾in.
- 119 C. SPENCELAYH. A Dear Lot, signed, on panel 8½in. by 6½in.
- 120 C. SPENCELAYH. Not Entered, signed, on panel 7¾in. by 6in.
- 121 C. SPENCELAYH. An Apple a Day, signed, on panel 8½in. by 6½in.
- 122 C. SPENCELAYH. All a' Growing, signed 9½in. by 13¼in.
- 123 C. SPENCELAYH. The Empty Chair, signed 15½in. by 9½in.
- 124 C. SPENCELAYH. Render unto Caesar, signed 19½in. by 15½in.
- 125 C. SPENCELAYH. The Old Dealer, signed 19½in. by 23½in.
- 126 C. SPENCELAYH. The Old School, water-colour, signed 10in. by 8in.
- 127 C. SPENCELAYH. The Last Night of Chanuto, signed 19½in. by 15½in.
- 128 W. ETTY, R.A. A Sleeping Nymph, on panel 11½in. by 9½in.

Various Properties

- 129 A. H. STRADA. Three Busts of Monks, one indistinctly signed 13in. by 10in. 3
- 130 K. ROESSING. A Landscape, signed, on board 16in. by 21in.
- 131 H. FANTIN LATOUR. La femme au chat, signed 12in. by 10in.
- 132 Cox. Landscape with haymakers 14in. by 20½in.
- 133 JOHN CONSTABLE, R.A. Melton Lock, Suffolk, on panel 8in. by 13in.
- ** From the Collection of David Lucas.
- 134 SIR D. Y. CAMERON, R.A. Lock Mohr, signed 19½in. by 23½in.

The Property of the late Miss Anna Narischkine

[SOLD BY ORDER OF THE EXECUTORS]

- 135 BROSSARD DE BEAULIEU. Portrait of a young Girl as The Tragic Muse
signed 37in. by 28 $\frac{1}{2}$

- 136 HERMAN TENKATE. The Village Inn : A Group of Villagers seated at a table drinking and smoking, *signed and dated 1887, on panel* 16in. by 21 $\frac{1}{2}$

- 137 HERMAN TENKATE. Interior with a family group, *signed and dated 1887, on panel* 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$

- 138 A. SCHELFHOUT. Winter landscape : a Frozen River Scene with figures on the ice, *signed and dated 1856, on panel* 14in. by 19 $\frac{1}{2}$

DRAWINGS

The Property of a Gentleman (decd.)

- 139 CLAUDE LE LORRAIN. Pastoral Landscape with figures, *pen and sepia wash* 6 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$

- 140 BERTIN. Children at Play ; and three others

- 141 Vasari Society Publications, three parts

- 142 JOHN R. REID. "The First of Winter Snow," *signed and dated 1910* 15in. by 21 $\frac{1}{2}$

- 143 JOHN R. REID. Timbermen, Hadley Woods, *signed and dated 1922* 15in. by 22 $\frac{1}{2}$

- 144 CECIL G. LAWSON. Close of Day, *signed* 11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$

- 145 DAVID COX. A Welsh Valley 19in. by 29 $\frac{1}{2}$

- 146 BIRKET FOSTER. Stoke Poges Church ; E. W. COOKE. Fishing Smack
signed and dated 1859

- 147 COBLEY FIELDING. Lighthouse on Rye Sands, Lancaster, *signed and dated 1838* 7in. by 5 $\frac{1}{2}$

PAINTINGS

- 148 JOHN R. REID. Scene on the bank of a river 17in. by 23 $\frac{1}{2}$

- 149 JOHN R. REID. A Cornish Harbour, *signed and dated 1925* 17 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$

- 150 J. LINNELL. A Landscape with figures, *signed and dated 1852* 27 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$

- 151 J. D. DE HEEM. Still Life—Fruit 31in. by 43 $\frac{1}{2}$

- 152 VANDYCK. The Holy Family 38in. by 30 $\frac{1}{2}$

| | | |
|--|----|--------------------|
| Wednesday | 11 | 30th January, 1946 |
| 153 DUTCH SCHOOL. Flowers in a glass vase | | 31in. by 23in. |
| 154 J. CONSTABLE, R.A. A Cloud Study | | 16½in. by 23in. |
| 155 F. GUARDI. Santa Maria della Salute, Venice, from the Grand Canal, <i>oval</i> | | 12in. by 14½in. |
| 156 JAMES WARD, R.A. Sheep in a meadow, <i>signed</i> | | 11¼in. by 14½in. |
| 157 J. VERNET. A Stormy Coast Scene | | 15½in. by 21½in. |
| 158 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, <i>oval</i> | | 9in. by 7in. |
| 159 T. SIDNEY COOPER, R.A. A Bull Terrier, <i>signed and dated</i> 1838 ; and a Cow grazing, <i>from the artist's sale</i> | | 2 |
| 160 H. FANTIN-LATOUR. A Mythological Scene, <i>signed</i> | | 7in. by 8¾in. |
| 161 D. TENIERS. Interior with figures dancing, <i>panel</i> ; and a carved alabaster Plaque of the Nativity | | 2 |

END OF SALE

JAN 1 19

SOTHEBY & Co.'s

SALE OF

MODERN PAINTINGS AND DRAWINGS

30th January, 1946

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-------------------|----|----|----|-----|-------------------|----|----|----|
| 1 | Mayor | 1 | 0 | 0 | 43 | Emerton | 4 | 0 | 0 |
| 2 | Meatyard | 3 | 15 | 0 | 44 | Emerton | 4 | 0 | 0 |
| 3 | Winn | 5 | 5 | 0 | 45 | Emerton | 15 | 0 | 0 |
| 4 | Abbott | 7 | 0 | 0 | 46 | Passed | | | |
| 5 | Meatyard | 3 | 0 | 0 | 47 | Barnes | 15 | 0 | 0 |
| 6 | Passed | | | | 48 | Croft | 12 | 0 | 0 |
| 7 | Winn | 3 | 5 | 0 | 49 | Vicars | 15 | 0 | 0 |
| 8 | Tooth | 38 | 0 | 0 | 50 | Emerton | 12 | 0 | 0 |
| 9 | Wilson | 2 | 0 | 0 | 51 | Passed | | | |
| 10 | Wilson | 3 | 0 | 0 | 52 | Passed | | | |
| 11 | Abbott | 8 | 0 | 0 | 53 | Passed | | | |
| 12 | Brown & Phillips | 19 | 0 | 0 | 54 | Passed | | | |
| 13 | Killanin | 32 | 0 | 0 | 55 | Passed | | | |
| 14 | Wilson | 5 | 0 | 0 | 56 | Cohen, A. S. .. . | 12 | 0 | 0 |
| 15 | Wilson | 2 | 0 | 0 | 57 | Williams | 60 | 0 | 0 |
| 16 | Passed | | | | 58 | Frost & Reed .. . | 40 | 0 | 0 |
| 17 | Lessore | 27 | 0 | 0 | 59 | Lotinga | 38 | 0 | 0 |
| 18 | Wilson | 3 | 0 | 0 | 60 | Passed | | | |
| 19 | Pope | 9 | 0 | 0 | 61 | Waters | 2 | 0 | 0 |
| 20 | Lloyd | 6 | 10 | 0 | 62 | Waters | 2 | 0 | 0 |
| 21 | Agnew | 7 | 0 | 0 | 63 | Pope | 11 | 0 | 0 |
| 22 | Newton | 7 | 10 | 0 | 64 | Frost & Reed .. . | 48 | 0 | 0 |
| 23 | Newton | 4 | 0 | 0 | 65 | Passed | | | |
| 24 | Lessore | 8 | 10 | 0 | 66 | Passed | | | |
| 25 | Redfern | 32 | 0 | 0 | 67 | Bernard | 15 | 0 | 0 |
| 26 | Croft | 34 | 0 | 0 | 68 | Withdrawn | | | |
| 27 | Fine Art Society | 22 | 0 | 0 | 69 | Spencer, A. .. . | 10 | 0 | 0 |
| 28 | Fine Art Society | 22 | 0 | 0 | 70 | Passed | | | |
| 29 | Colnaghi | 16 | 0 | 0 | 71 | Frost & Reed .. . | 16 | 0 | 0 |
| 30 | Passed | | | | 72 | Pope | 12 | 0 | 0 |
| 31 | Brown & Phillips | 4 | 0 | 0 | 73 | Pope | 5 | 0 | 0 |
| 32 | Brown & Phillips | 5 | 0 | 0 | 74 | Passed | | | |
| 33 | Sutch | 6 | 0 | 0 | 75 | Croft | 14 | 0 | 0 |
| 34 | Agnew | 12 | 0 | 0 | 76 | Sutch | 5 | 0 | 0 |
| 35 | Passed | | | | 77 | Adams | 62 | 0 | 0 |
| 36 | Lotinga | 70 | 0 | 0 | 78 | Lotinga | 24 | 0 | 0 |
| 37 | Withdrawn | | | | 79 | Frost & Reed .. . | 52 | 0 | 0 |
| 38 | Croft | 24 | 0 | 0 | 80 | Cohen, A. S. .. . | 2 | 0 | 0 |
| 39 | Frost & Reed .. . | 28 | 0 | 0 | 81 | Fuller | 1 | 0 | 0 |
| 40 | Emerton | 8 | 0 | 0 | 82 | Ramsden | 10 | 0 | 0 |
| 41 | Emerton | 8 | 0 | 0 | 83 | Ramsden | 6 | 0 | 0 |
| 42 | Vicars | 14 | 0 | 0 | 84 | Passed | | | |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|------------------|----|-----|----|-----|-------|------------------|----|--------|----|---|
| 85 | Bode | .. | 4 | 0 | 0 | 125 | Levy | .. | 390 | 0 | 0 |
| 86 | Bode | .. | 5 | 0 | 0 | 126 | Gabe | .. | 120 | 0 | 0 |
| 87 | Frost & Reed | .. | 6 | 10 | 0 | 127 | Levy | .. | 200 | 0 | 0 |
| 88 | Anderson | .. | 2 | 0 | 0 | 128 | Bliss | .. | 50 | 0 | 0 |
| 89 | Payne | .. | 2 | 5 | 0 | 129 | Jaydee | .. | 20 | 0 | 0 |
| 90 | Wootton | .. | 2 | 0 | 0 | 130 | Passed | .. | | | |
| 91 | Wootton | .. | 9 | 0 | 0 | 131 | Stampe, Lady | .. | 130 | 0 | 0 |
| 92 | Wootton | .. | 6 | 0 | 0 | 132 | Creasy | .. | 15 | 0 | 0 |
| 93 | Newman | .. | 14 | 0 | 0 | 133 | Frost & Reed | .. | 52 | 0 | 0 |
| 94 | Ellis & Smith | .. | 28 | 0 | 0 | 134 | Barbizon | .. | 230 | 0 | 0 |
| 95 | Fine Art Society | 52 | 0 | 0 | 135 | Reder | .. | 3 | 0 | 0 | |
| 96 | Massey | .. | 10 | 0 | 0 | 136 | Newman | .. | 80 | 0 | 0 |
| 97 | Reder | .. | 2 | 0 | 0 | 137 | Vicars | .. | 70 | 0 | 0 |
| 98 | Lotinga | .. | 6 | 0 | 0 | 138 | Mitchell | .. | 62 | 0 | 0 |
| 99 | Frost & Reed | .. | 82 | 0 | 0 | 139 | Calmann | .. | 52 | 0 | 0 |
| 100 | Frost & Reed | .. | 6 | 0 | 0 | 140 | Hazlitt | .. | 13 | 0 | 0 |
| 101 | Massey | .. | 2 | 0 | 0 | 141 | Brophy | .. | 10 | 10 | 0 |
| 102 | Lotinga | .. | 12 | 0 | 0 | 142 | Ramsden | .. | 5 | 0 | 0 |
| 103 | Waters | .. | 24 | 0 | 0 | 143 | Ramsden | .. | 7 | 0 | 0 |
| 104 | Sanders | .. | 4 | 0 | 0 | 144 | Lessore | .. | 13 | 0 | 0 |
| 105 | Lotinga | .. | 12 | 0 | 0 | 145 | Newton | .. | 15 | 0 | 0 |
| 106 | Vicars | .. | 82 | 0 | 0 | 146 | Cohen, A. S. | .. | 24 | 0 | 0 |
| 107 | Massey | .. | 34 | 0 | 0 | 147 | Newton | .. | 9 | 0 | 0 |
| 108 | Creasy | .. | 4 | 0 | 0 | 148 | Williams | .. | 4 | 0 | 0 |
| 109 | Frost & Reed | .. | 13 | 0 | 0 | 149 | Mitchell | .. | 5 | 0 | 0 |
| 110 | Passed | .. | | | | 150 | Lotinga | .. | 56 | 0 | 0 |
| 111 | Blum | .. | 17 | 0 | 0 | 151 | Creasy | .. | 44 | 0 | 0 |
| 112 | Lotinga | .. | 21 | 0 | 0 | 152 | Reder | .. | 1 | 0 | 0 |
| 113 | Newman | .. | 98 | 0 | 0 | 153 | Gellatly | .. | 220 | 0 | 0 |
| 114 | Williams | .. | 64 | 0 | 0 | 154 | Spink | .. | 520 | 0 | 0 |
| 115 | Pope | .. | 28 | 0 | 0 | 155 | Erie | .. | 21 | 0 | 0 |
| 116 | Yeoman | .. | 62 | 0 | 0 | 156 | Hevesi | .. | 11 | 0 | 0 |
| 117 | Vernon | .. | 55 | 0 | 0 | 157 | Erie | .. | 20 | 0 | 0 |
| 118 | Pope | .. | 80 | 0 | 0 | 158 | Brown & Phillips | 3 | 10 | 0 | |
| 119 | Emerton | .. | 110 | 0 | 0 | 159 | Massey | .. | 12 | 0 | 0 |
| 120 | Emerton | .. | 65 | 0 | 0 | 160 | Erie | .. | 55 | 0 | 0 |
| 121 | Emerton | .. | 75 | 0 | 0 | 161 | Phillimore | .. | 8 | 0 | 0 |
| 122 | Frost & Reed | .. | 30 | 0 | 0 | | Total of Sale | .. | £5,138 | 10 | 0 |
| 123 | Fry, W. V. | .. | 145 | 0 | 0 | | | | | | |
| 124 | Pope | .. | 280 | 0 | 0 | | | | | | |

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